## EUROPEAN LETTER.

THE TOWNS OF HOLLAND.

materdam and Its Streets and Canals— Enariem-Dutch Art and Churches— A Sleepy Place.

ondence of the Dispatch. ANTWERP, June —, 1886.
Our tour through Holland gave us a good deal of pleasure as well as some vexation. The hotels are more expensive, when what is had is taken into consideration, than any others with which we had made acquaintance in the parts of Europe we had visited, and the grant sums of meany continually given small sums of money continually given for slight services rendered have to be double those given elsewhere. Fortu-nately, Holland is very small, so the r's annoyances do not last long, and the country is so different from others that the nevelty of the sights
keeps him from dwelling long on disagreeable things. The flatness of
Helland is one of its most striking feaing battlements. The Town Hall is a Helland is one of its most striking catures—the dykes that keep the sea out being scarcely discernible in the landscape. Amsterdam, the chief port and seat of trade, is a large and wealthy town, and is built entirely on piles driven into the soil, the unstable nature of the surface rendering this pro-ceeding necessary. Most of the towns are built in this manner as the land generally is below the level of the sea. There is a project under consideration to drain the Zuyder Zee, at the north of

the country, so as to increase the acro-age of cultivated land. STREETS AND CANALS. The streets run each side of the canals, and in many cases are bordered ships are mixed up together in all kinds of picturesque ways. Amsterdam itself is somewhat like a northern Venice that is to say, the canals intersect the city at every point, but the strong, practical, methodical North is everywhere obtrusive, and the likeness to the graceful, careless, charming South is but momentary. The most characteristic costumes of the women are only seen out of the cities, but the quaint headdresses of white muslin attached to the head with twirling gold pins are common at every turn. The latter always look perfectly fresh and as if just out of the hands of the laundress, and this astonished us in such a damp climate.

The churches are fairly good in point of design, but the interiors are so choked up with high pews that it is scarcely my with high pews that it is scarcely Motley. The portrait of the distinct of the present King of Holland and an appreciative friend of John Lathrop Motley. The portrait of the distinct of the possible to see across them, and the exterior walls are almost hidden by the houses that are built up against them. CHARITIES.

For centuries the Dutch have been noted for their charitable institu-tions, especially for those for the bringing up and education of the young. One Sunday we saw seve-ral of these scholars in church. Some of the girls wore scarlet dresses, black aprons and tippets, and white had black dresses, with scarlet-and-white aprons and white caps. The girls wore the caps instead of bonnets, and reminded us of the heroines in the the play "The Orphans." Amsterdam is remarkably clean, as indeed most of the Dutch towns are, though whether the end justifies the excess of the means I hesitate to say. The whole of Holland when we were there was being thoroughly cleansed, inside and with mops and brooms and scrubbing-brushes, paint-pots, lad-ders, and every conceivable article that could be pressed into the service. The hotels, sidewalks, picture-galleries, churches, in fact everything was being cleaned, and every corner and staircase and doorway that for the study of Dutch art, as it emcould afford a refuge for house-cleaning braces examples of most of the wellland it is the cleaner, who, with a long-handled brush, drives him backwards and forwards as he gives an added polish to the already spotlessly-clean and dangerously-slippery floor.

ROYAL PALACE. The royal palace in Amsterdam, formerly the town hall, is a fine building, begun in 1648, and contains some handsome apartments. In 1808, at the time of the Napoleonic domination, it was presented to the King, Louis Bonaparte, father of Napoleon III., and turned into a royal palace. The handsomest room is the reception hall of white marble, said to be one of the largest in Europe. In it, as well as in the throne room, are many tattered old flags and standards won by the Dutch in the time of their glory. Round many of the doorways are white marble bas-reliefs by Quellin of the same date as the building of the palace that are remarkably good. Dutch art, consisting principally of pictures, portraits predominating, is as distinctive as Italian, and fully repays the trouble and expense of a tour to see it in its country. It would be impossible for any one to say with justice that the best Dutch portraits are far inferior in merit of execution to the Italian ones, but they are certainly inferior in beauty, prevents them rising in effect to the level of the graceful and high-bred Italian ones. Innumerable landscapes reproduce the peculiar charm of the Dutch sky, and atmosphere, and quiet

NATIONAL MUSEUM. The National Museum in Amsterdam
has been recently finished and now
contains many pictures that were formerly scattered in several places. It
includes good specimens of the whole
of the Dutch school, its chief pride being The Night Watch, by Rembrandt,
This picture is in Rembrandt's best style, and represents a captain of arquebusiers and his men leaving the corporation-house. It has all Rem-brandt's strong effects of light and shade. but without exaggeration. Amsterdam was Rembrandt's birth-place, and also his home for many years, and here his best portraits are to be seen-viz. Burgomaster Six and his mother, still in possession of descendants of the fam-ily, for whom they were painted. It is difficult to realize how small Holland is till one travels through it. HAARLEM.

Haarlem, the next town we visited, Haarlem, the next town we visited, is but a few minutes from Amsterdam by rail, and has a decided stamp of its own. It is also a trading city, though much less busy than Amsterdam. It has pleasant parks and drives, houses with every conceivable kind of gable in the old-fashioned streets and along the canals. The organ in the cathedral is one of the most celebrated in Europe, and is very powerful. We heard a symphony played on it that brought out the "vox humana" remarkably well.

nions are wonderfully by ought out, and the dash and spirit of the scenes well rendered. No one c an doubt that these sets of friends and companions are equally ready for fighting or revelling at a moment's potice.

Haarlem has been for centuries the noted ar of for tulip-growing, but we were te a early to see these flowers bloom. We went through some of the gardens, however, especially devoted to the culture of these bulbs, and on eaving Haarlem for Loyden we saw acres of hyacinths of various tints along the side of the railway. The effect was very good. We were told that a hyacinth nearly black was grown last year and considered a great triumph, as the attempt has been made

without success for many years.

Leyden is one of the oldest towns in
Holland, the all-conquering Romans
having penetrated so far, and it is even said that Drusus built the castle whose ing battlements. The Town Hall is a fine specimen of Dutch architecture in red brick and white stone, and is of the sixteenth century.

THE HAGUE.

Our next stopping-place was The Hague, the capital, though not the largest town, of Holland, a charming place of medium size. It has a central park of moderate dimensions, and out-side the town woods and drives of con-siderable extent. Many of the canals are bordered with fine trees, and the public buildings are distinctive in character. A double square resembling two courts is surrounded by houses where many of the important events in Dutch history have taken place, and such a look of the past clings round them still that one can easily conjure up the scenes. Scheveningen, a sea-side resort, within two miles of The Hague and connected with it by means of a tramway, has a wide, sandy beach and good hotels, a casino and restaurants, where the residents of The Hague go in crowds on warm summer evenings. By a pleasant drive from Scheveningen we reached the "House in the Wood," a royal residence of uppretending size but charming interior, situated in the forest-like park that lies around the suburbs of The Hague. It was built in 1647 by the widow of Prince Frederick Henry, of Orange, in memory of her husband, and was last inhabited

guished American historian of the Netherlands bangs in the late Queen's rated by the pupils of Rubens, under the orders of the Princess, who wished to make it a sort of apotheosis of her husband. It is painted from top to bottom with scenes from the life of Prince Frederick, beginning with the genii presiding over his birth and going on to his final triumph over his home and foreign foes. Though fine in its way and adof execution. The palace is a low building spread along a terrace, and catches all the sun and light possible, and is more like a genial home of cultia queen. Most of the articles of value

FINE PAINTINGS. The museum contains many fine

We are told that the old King is anx-

implements was cluttered up with them known painters. The two pictures them, and very easy for the headless to Anatomy Lesson of Rembrandt and the Than is a maiden passion for a maid. tumble over them. Cleaning claims a cattle piece of Paul Potter, though it She dies when he is twenty-five years tumble over them. Cleaning claims a right of precedence almost royal. In some picture-galleries the copyist crowds out the sight-seer, but in Holland it is the cleaner, who, with a longsurgeons around him the anatomy of the arm. The picture is really a group of portraits of a staff of surgeons, and was painted for this corporation hall. The faces of the men are remarkably intelli-inc, a brother of Francesca de Rimini.

Intere occasions when there were canshave been induced to go and spind. In the white sine hat and perby has been as the Canadians compute, not suddenly adopted by the swells, who have less than half a million of delars in a season. He has done it is interesting to know that Bernard-lars in a season. He has done inc, a brother of Francesca de Rimini. In the suddenly adopted by the swells, who have it is interesting to know that Bernard-lars in a season. He has done inc, a brother of Francesca de Rimini. The tresult has been that these gent, and there is an absence of everything repulsive that is usually for the prominent in copies of this of the family of the Donati, and picture. The living men are evidently five sons and one or two daughters am told, 106 branch offices, and fifty of

After leaving The Hague on our way especially in the women. There is south we spent a few hours in seeing either a severe seriousness in them or the town of Delft, once celebrated for else a rollicking dash about them that its china. Now it is a bright, picturesque town, where canals and lazy sailboats, masts, rigging, gabled houses, and windmills combine and dissolve and rearrange themselves into all kinds of grouping suitable for pursuit, and he went along with the air painting. There is no need for painters to study composition here—every turn seems to bring up something ready to begin on. In Delft William the Si-lent, the founder of Dutch independ-ence, was murdered in 1584, after having previously escaped a similar fate.

Rotterdam, our next stopping-place, has a decidedly bourgeois and thriving appearance, the houses being large and solid, and the public buildings substantial. It is second only to Amsterdam as a port, and is justly proud of the "Boemjes," a fine quay along one part of the Meuse. The museum, though not equal to those at Amster-dam and The Hague, has some interest-The museum, ing pictures, especially landscapes. The town itself is decidedly more prosaic to the eyes of the traveller than most other Dutch towns. Here the canalbordered streets lose their picturesqueness, and the ships crowded together need the sea-breezes or something to make them anything else but a mass of inert-looking wood and ropes. We were glad to get away to Dordtrecht, where we arrived an hour before sundown, and found an "American" circus had congregated the country people on the open space near the station. It was not an animated crowd, but all in a rent and tattered, his hands were covphlegmatic sort of way seemed to be having a good time.

A CAPTIVATING LANDSCAPE. On reaching our hotel in the town, Franz Hals, a contemporary of Rembrandt, whose fame rests on his portraits of men, was a native of Haar-land, and his best works, consisting of several large groups of military officers and men, are still in the town hall. The individual characters and expressions of the individual characters and expressions. The individual characters and expressions of the individual characters and expressions. The individual characters and expressions of the individual characters and expressions. The individual characters and expressions of the individual characters and expressions. The individual characters are expressions of the individual characters and expressions of the individual characters and expressions. The individual characters are expressions of the individual characters and expressions of the individual characters are expressions of the individual characters and expressions of the individual characters are expressions of the individual characters and expressions of the individual characters are expressions of the individual characters and expressions of the individual characters and expressions of the individual characters are expressions of the individual characters and expressions of the individual characters are expressions of the individual characters and expressions of the individual characters are exp

slight ridge of trees and houses that had dwindled down to an irregular line. The river Merwede, respectably broad at this point, was studded with small, lazy sails, and a group of more pretentious craft was anchored of more pretentious craft was anchored below our windows, and formed inextricable clusters of masts and rigging.

Then the ubiquitous windmill, with
defiant, restless arms popping up behind the low, red-tiled gabled roofs and motionless trees; and the Dutch atmosphere round it all—the deep blue of the sky and the silvery whiteness of the fleecy clouds. We thought this same atmosphere much more agreeable to look at than to breathe, for through all our stay in Holland it went jag-ging through us like a double-edged saw that lacked every artistic or plea-surable element. Dordtretch is a continued succession of picturesque bits, and seems as if it had been growing and developing for years in that quality. In some spots the houses go straight down into the canals, and cast various reflections on the water with a force suggestive of Venetian coloring.

A SLEEPY TOWN. There is more repose at Dordstrecht than in any northern town we saw, but it was rather the repose of sleepiness and sluggishness than of southern enjoyment. The milk-women carried their huge, shining brass and copper jars with the solemnity of a biblical print, and the sailors lounged away heir leisure with an air of endurance that betokened a capability of going stoically through the worst evils that

could meet them. The Dutch language is a nuisance to the traveller, because he never gives a thought to it till he is in Holland. Then it sounds so much like German that he is deluded into believing that he may make German do duty for it. Sometimes he can and sometimes he cannot, and under the latter circumstances he is apt to be exasperated. It seems a haphazard sort of arrangement, due to the close kinship of the two languages, which prevents them always agreeing on every point. The educated classes in Holland are in general good linguists, for, as so few foreigners speak Dutch, it is an absolute necessity for them to learn other languages. almost every museum in Holland keys of the town are preserved that were made in order to be presented to Napoleon I. They are kept lying on the cushions on which they were given to the conqueror as he entered in triumph. Having succeeded in getting downstairs and out of our hotel through pails and brooms and scrubbingmaids, we spent our last fer hours in Dordtrecht wandering up and down and amusing ourselves in finding out subjects and objects for pictures reception-room. The chief apartment, the octagonal Orange room, was decotransferred to canvas as the realities charmed us. Then we started by train and arrived safely at Antwerp. MILDRED RUSSELL.

[Blackwood.] Of all the poets that ever were born he was perhaps the most favorably cir-cumstanced in his birth and in his surmirably preserved, it is somewhat roundings. Of good family and with gaudy and lacks refinement and delicacy sufficient fortune, Durante Alighieri (as he was christened in 1265) was educated by Brunetto Latini, one of the most learned men of that time. Guido Cavalcanti, then the chief vated people than the typical abode of poet in Italy, was his elder by a queen. Most of the articles of value thirteen years, and the first among were stamped with the crown and initials of the Princess Royal, a child of eighteen, the rising star writes his first six years and heiress to the throne. sonnet, he sends it round to all the sonneteers of the day, and is at once ious that under all circumstances this received and welcomed as a poet among attractive residence should fall to her. | poets. There is no early struggle with self-education, with chill penury, or with an unsympathetic environmen From the age of nine he has made Beatrice Portinari bis idol and his ideal,

intent in thoughtful fashion on the scientific work, and the poor dead one is stretched out, and looks as if he feud and faction, he becomes one of the were even bodily removed worlds away | Priers or chief officers of the republic; from the fellow-mortals round him. is sent many times on embassies by his One can hardly imagine a stronger pic- Government (one of them giving occature of the difference between the pre- sion for the famous and very characsence and absence of the soul and of teristic remark: "Se io vo, chi rihow absolutely a mere husk the body is after the soul has left it. In the I go, who is to remain, and if I remain, same gallery are numberless interiors, who is to go?") From his last embas-reproducing Dutch life in the inn or the cottage home, many landscapes, and returned to Florence, the party opportraits. The two wives of Ruben's—
Isabella Brandt and Helen Fourment—
Isabella Brandt and Helen Fourment—
and in his absence decreed his banishare handsome women, and more re- ment, with the unusually severe addifined in their actual portraits than in | tion to the sentence that he should be many of the pictures where they were caselessly introduced by their husband; for he had a habit of painting of his life he was a wanderer. In them constantly in all kinds of char-acters.

exile he died, even as in exile cio describes him as of medium height, the face long, the nose aqui-line, the jaw large, and the under-lip protruding considerably over the upper, shoulders rather bent, eyes larger than ordinary, an olive complexion, hair and beard thick, crisp, and black; most temperate in eating and drinking, and most zealous in study or in any other of a melancholy man and a dreamer.

A negro, with an axe in his hand, stood beside the highway skirting a Mississippi swamp, and as we came up

"Gem'len, he run'd right up dat ar' gum tree." "What did?"

"A 'coon, sah. If you has got pis-tols mebbe you kin fotch him down fur me. De family am powerful hard up

fur meat jist now.' We dismounted and took a survey. An animal of some sort could be dimly made out hugging a limb high up. We popped away, but without doing any damage, and as it moved along the limb

the Colonel observed :
"That may be a 'coon, but I don't believe it. I'd sooner think it was a 'possum."
"Hu! but if dat ain't a 'coon you

kin call dis chile crazy !" We rode away, leaving him to chop the tree down. It was about three hours before we returned, and then we found him seated on the fallen trunk. Beginning at the top of his head and extending to his ankle bones were ered with blood, and he was trying to bind some leaves on a bad wound on

his left arm. "For the land's sake, but did the tree fall on you? " exclaimed the Col-

NEW YORK LETTER. THE DULL SEASON IN THE GREAT METROPOLIS.

A Notable Figure-Wiman and His Great Work-A Deserted City-Sporting Gossip.

NEW YORK, July 17, 1886. One of the notable figures that I see hurrying through that human sea, Broadway, is a man slightly under the medium height, in a gray business suit with a Jacqueminot rose in his button-hole and an intent, earnest, yet goodnatured expression on his English-looking features. In his mutton-chop whiskers he looks like a Londoner, but his activity is that of a born American. It is Erastus Wiman. He is one of the numerous foreigners who have won wealth and distinction in this country. Alexander Hamilton in statesmanship, Albert Gallatin in finance. A. T. Stewart in trade, Farragut in war, and now comes a man from Canada whose name is already well

known in the United States as a financier and the organizer of various basiness projects. He was born in 1834 in a little village near Toronto. In the summer months he worked in the fields for fifty cents a week; in the winter he picked up a scanty school education. His best education was in a printing office in Toronto, where he obtained employment as a boy of fifteen. He remained there until he was nineteen, acting first as a roller-boy for an oldstyle Adams press and finally as a type-setter. His wages ranged from \$1.25 to \$5 a week.

"The proudest day of Erastus Wiman's life," said one who knows him well, "was the day that he threw into his widowed mother's lap the sum of \$1.25, his first week's wages. Throughout his whole apprenticeship the same disposition was made of every dollar he earned, for they were very poor. He had a younger sister, but no brother to share the burden with him. He has told me with glistening eyes how, when he had achieved the great earning power of \$5 a week, he and his sister walked the streets of Toronto looking into all the milliners' windows to select a bonnet for the dear mother that she might go to church on the following Sunday, and with what pride the adornment was selected and presented. Long before he himself sister were comfortably settled in a home of their own, and years before he | ton beauty, is the wife of young Mr. himself could afford a carriage, one had been provided for his mother, who, in her advanced years, had become lame and unable to walk. With such a principle of self-sacrifice and such industry as he early manifested, success was only a question of time."

AS AN EDITOR. Leaving the printing office, he joined the staff of the Toronto Globe as a commercial writer and compiler of statistics. These duties brought him in contact with a large number of business men. In time his acquaintance extended to all the leading merchants and bankers of When R. G. Dun & Co. extended the operations of their mercantile agency to Canada, young Wiman was employed as one of their trusted assistants. In a few years he became the Canadian head of the business. In 1865 he came to New York as one of the leading members of the firm now as Dun, Barlow & Co. in New York and Dun, Wimar & Co. in Canada. His experience in the metropolis has been as interesting as his success has been marked. He is always ready to help the needy, and his sympathics are especially warm towards Canadians. He is president of the are numerous specimens of Canadian side of the palatial club-house—who encouraging Canada's national game of lacrosse; he has used all his influence ness all over the country. He has, I am told, 106 branch offices, and fifty of who think they are giving the girls a these have Canadian managers who in treat by dispisaying themselves at the turn have looked after their fellow-window, have appeared in all the glory countrymen. Erastus Wiman is the head and front of the firm known as Dun, Barlow & Co. Under his admin-to keep the hat on in the clubhouse, istration its revenues have increased to two millions of dollars annually. He | their tiles while scated at the window. prints a book four times a year con- That famous raconteur and practical

for his telegrams. HIS GREAT WORK. All his fortune of two or three millions, all his financial achievements pale before one single act of his bustling and eventful life. Fifty years hence nobody will care how much he was worth, but history may well record, with an electric spark playing round the words, that the repeal of the ancient and barbarous statute in regard to imprisonment for debt was largely due to the efforts of one man-Frastus Wiman. An emperor might have been proud to listen to the words of heartfelt, tearful gratitude that were poured out upon this business man of New York by the unfortunate men suddenly and unexpectedly released from hope-less imprisonment who assembled in front of Ludlow-Street jail to thank their benefactor, who, out of pure kindness of heart, had spared neither time nor money in their behalf. It was an act that may well have caused the miserable place and the faces of bystanders to shine.

taining, I believe, a million names and

requiring forty tons of type to print it.

He is a director of the Western Union

Telegraph Company and pays nothing

Like most men of large enterprises, Mr. Wiman is careful in his personal habits. He neither drinks nor smokes. He is fond of horses, and has six good roadsters. He has a farm which he loves for the needed rest and seclusion which it affords. He works early and late, and employs several stenographers. In manners he is genial and unpretending; in disposition he is a great, good-natured boy; in commercial skill, in financial acumen, he is unquestionably one of the notable figures of the times. His name, I hear, is to be presented to Queen Victoria for knighthood. It is not impossible that his Canadian friends will yet greet him as Sir Erastus Wi-

man. A walk down the lower end of Fifth avenue from Fourteenth street to Washavenue from Fourteenth street to Washington Square seems like a stroll through Goldsmith's "Deserted Village." Not that other sections of the city do not show signs of summer inactivity, but at this particular location in winter there is not a night that one or other of the fine residences is not brilliantly ferson may soon be added to the collecthere is not a night that one or other of the fine residences is not brilliantly illuminated, and superbly-costumed ladies, with their more soberly attired escorts, fiit by the half-open windows. I have seen nearly a whole block here, where in front of each door an awning was spread to the sidewalk, before the fine residences is not brilliantly illuminated, and superbly-costumed ladies, with their more soberly attired escorts, file by the half-open windows. I have seen nearly a whole block here, where in front of each door an awaing was spread to the sidewalk, before which carriage after carriage stopped, many of the guests visiting the different houses one after the other, having received cards for all. It is not an in-

frequent occurrence for upper-tendom to have invitations to a half-dozen places on the same evening, or to pass the earlier hours at the opera and end the evening, or morning rather, at some

ball or reception.

People who do not think the followers of fashion and society work may charge their opinion. Mrs. Clews du-ring the season receives one afternoon and one evening during the week, also gives one dinner-party each week. She superintends the education of her two boys, keeps up the calls of at least five hundred people, attends the opera reg-ularly, to say nothing of incidental

Hubert Herkomer, which, if the subject perseveres in his sensational aspirations, will probably be reproduced in all the illustrated papers.

The University Club feels rich enough with its enlarged membership to stop renting its little theatre, and will next

season use it for its own exhibitions and

entertainments, proposing the innova-tion of a series of soirses dansante which will doubtless prove very at-tractive to the ladies. The dudish ele-

ment is largely represented in the University, but the genus is Americanized. The English dude blossoms in the windows of the Knickerbocker, but the

genuine slim dude, with the smoke-

stake collar, the toothpick polished

gaiter, is to be found at the Calumet. There are no dudes to be found in the

other clubs, but to use the expression,

SPORTING GOSSIP.

The sensation of the week in sport-

ing circles was the raid made upon

Phil Daly's "Pennsylvania Club," at

Long Branch. It is unquestionably the

best-appointed and squarest gambling-

house on this continent. There is no free lunch or free drinking going on

there. The restaurant, as well as the

bar, is conducted on regular club prin-

ciples, which means that the best ob-

tainable article is supplied at a rate

which leaves just margin enough to

cover the expenses of the kitchen and

the pantry. Nobody was enticed to gam-

ble there, and Daly took good care never

Long Branch were ever allowed to put

a dollar on any game. The Club was

established for well-to-do New York

and Philadelphia people who spend the

summer season at Long Branch. To

mention the names of any of the visitors

at the Club would be to give almost the

whole list of the leading New York and

Philadelphia stock-brokers and bank-

ers residing at Long Branch. Who-ever initiated this anti-gambling movement could certainly have not meant to do any good to Long

Branch, for the Club was the only re

sort where rich men could go to spend

an hour or so after their wives and

children retired at the close of the hop

or the concert. The stopping of betting

on races has killed Jerome Park; the

restrictions put on it at Sheepshead

Bay and Monmouth Park are affecting

these two institutions, and the inter-

ference with the gambling proclivities

of the summer residents of Long Branch

is sure to seriously affect the pros-

perity of this popular watering-place.

JAMES PYLES

BEST COMPOUND

WASHING AND CLEANING

IN HARD OR SOFT, HOT OR COLD WATER Without Harm to FABRIC or HANDS.

TIME, LABOR and SOAP THE LABOR and SOAP THE LABOR and SOAP THE LABOR AND THE LABOR AND

value to housekeepers, Said by all Greens, but see that VLE COUNTERFEITS are not urged upon you. PEARLINE in the ONLY SAF ENTICLE, and ALWAYS bears the mattees

JAMES PYLE, New York.

toughs."

Mrs. James Brown Potter on one occasion acted in "The Russian Honeymoon " at a matinee, returned home in time to dress for a dinner-party, later attended the meeting of the Nineteenth Century Club, after which her dissipation was brought to a close by attendance at the Patriarchs' ball. It is the correct thing to be seen everywhere, if in "the swim."

To return to lower Fifth avenue : As I strolled along I paused bafore one of the houses gayest in winter, closely barred, with boarded front entrance, and other signs that the house was untenanted. It was a plain brick dwelling, made rather conspicuous by marble trimmings, which made a decided contrast to the red bricks and brownstone of adjacent residences.

CELEBRATED SISTERS. This is the home of Mr. Charles F. Chickering, whose name is known the world ever where melody is apprecisted. Mrs. Chickering is now a mag-nificent-looking, middle-aged woman. Years ago she was a great Boston beauty, and belonged to a rather famous family, noted as rare entertainers, good story-tellers, and bons vicants generally. Her name was Garafelia Oakes. An elder half-sister was also a great Boston belle (Caroline Battelle). To-gether these two then celebrated sis-

of attraction. Both married in the height of their success, and both married Chickerings. Caroline Battelle became the wife of Colonel Thomas E. Chickering, who lost his life in our civil war, and Garafelia Oakes became Mrs. Charles F. Chickering. She is one of New York's society downgers; her life, with one exception, has flowed on serenely. The one sorrow is a son, a charming young man, but, alas ! a deaf mute. Mrs. owned a house the good mother and | Thomas E. Chickering has always lived in Boston; her daughter, also a Bos-Prince, a son of ex-Mayor F. O.

ters were seen at all the balls and par-

ties of the day, everywhere the centre

Prince. Both of the Mrs. Chickerings have homes in Newport, where just now they are entertaining many New York-ers. "Willowbank" is the pretty name attached to one of these resi-dences—Mrs. Thomas Chickering's— while Mrs. C. F. Chickering's is "Sunny Lee."

Young and beautiful Mrs. Staunton Whitney, who has been a dashing widow in Newport for the last few seasons, is a daughter of the late Cornelius Sutton and granddaughter of Daniel S. Gregory, who at one time owned most of the Hudson-river steamboats. Mrs. Whitney was Miss Alice Sutton, and all her brothers and sisters are known for their gaiety and good looks. An elder sis-ter, Annie, now Mrs. Goodwin, was the former wife of Edward Stevens, the only son of Mrs. Ann Stevens the celebrated authoress. Mrs. Whitney was engaged to Mr. Ely Goddard, a gentleman somewhat prominent socially in two hemispheres; both are now in Newport, and the gossips are busy in noting the regult.

aforesaid window occupants, who con-

sist of a ceterie of old bachelors or mar-

ried men and the jeunesse dorce fast set,

these window-occupants religiously wear

joker. Mr. Larry Jerome, who, with

Mr. William R. Travers, keeps the

club alive, or rather awake, once appeared in the window minus his

hat. Remonstrated with by one of the

dudes because it was "such bad form,"

Jerome confessed that he would will-

ingly wear his hat if he could adjust it.

intimating that his head had increased

in size overnight, and he could no longer keep his hat on, though he had

perseveringly tried to adjust it with a

shoe-horn. Jerome, in telling the story,

teered to loan him his own polished

silk, but that the attempt to get it on

simply wrecked it, much to the other's

discomfiture. Since Mr. Travers's absence in an

the window-occupants will once more

attract attention to the Club. During

the summer the spacious reading-room on the main floor will be redecorated

CORNELIUS VANDERBILT.

The proposition of Mr. Cornelius

Vanderbilt to erect a club-house for the

and Hudson-River railroad on one of

the vacant lots near the Grand Central

depôt is taking shape. It is understood

that the rules which govern Mr. Van-

derbilt's Sunday school will be engraft-

ed into these of the club, and that it

will consequently be a model institution

If Colonel Clark and the Veteran

Corps do not amicably settle their dif-

ferences regarding the latter's occu-

pancy of a room in the Seventh Regi-

ment Armory, it is said the old boys will build a club-house which will be a

symposium after their own heart. It

only remains to be added that the Vet-

eran Corps is composed of a festive class who generally take possession wherever they go and glory in being called "old boys"—the accent on the

and renovated.

declares that his young friend volum

GOSSIP OF THE CLUBS! ROCKS, STATIONERY, &c. The famous window coterie of the Canadians. In its president of the Canadian Club of this city; in his fine home, at New Brighton, Staten Island, are numerous specimens of Canadian side of the palatist club-house—who is the palatist club-house palatist for \$4.50 (price \$7.60); Burke 8 Works 3 vols. 23 (price \$6); Campbell's Lord Guanceliors. 7 vols. \$6 (price \$12); Same, 11 vols. \$6 (price \$12); Same, 11 vols. \$86 (price \$12); Same, 11 vols. \$8 (price \$12); Waveriev Novels. 6 vols. \$9 (price \$12); Waveriev Novels. 6 vols., calf. \$6 (price \$15); Inssell's Modern Europe, 3 vols. \$1.60 (price \$6); Mrs. Incurald's Prifish Theatre, 14 vols. with 51 rare steel plates, \$2.50. We ofter many thorsele plates, \$2.50. We ofter many thorsele years be bought for elsewhere.

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PROPOSALS.

LEASE OF THE

effort to recover his health, and Mr. Jerome's partiality for the company and cursing of the Carlton, the Union has become a very gloomy place, and in default of a scandal this innovation of

The present lease of the Galiego Corn Mill will expire on the 20th of August next. In pursuance of a decree entered in the Chancery Court of the City of Richmond, in the suit of Stokes & Allen w. The Gallego Mills Manufacturing Company and als, I will, until 12 M. MONDAY, the 19th instant, receive proposals for the lease of said corn mill for a term of six months from the 20th of August, 1886. Any information will be gladly furnished by employees of the New York Central

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